

# River Between Ngugi

Ngugi's Novels And African History A Companion to African Literatures The Oxford Encyclopedia of African Thought The River Between The Power of Babel Rising Anthills Tensions Between North and South Research in African Literatures Joliso Christianity & Literature Fort Hare Papers A Handbook for Teaching African Literature The Conradian The Problem with English Literature African Publishing Review A Teacher's Guide to African Narratives English Journal South African Theatre Journal Criticism, Theory and Ideology in African Literature Bellagio Publishing Network Newsletter James Ogude Olakunle George Abiola Irele Ngugi wa Thiong'o Ali Al-Amin Mazrui Elisabeth Bekers Edith Mettke Elizabeth Gunner Apollo Obonyo Amoko Sara Talis O'Brien Olu Obafemi

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ngugi wa thiong'o is one of africa's most controversial and renowned literary figures this comprehensive study explores the relationship between history and narrative in his novels

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west

africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

a 50th anniversary edition of one of the most powerful novels by the great kenyan author and nobel prize nominee a legendary work of african literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned the river between explores life in the mountains of kenya during the early days of white settlement faced with a choice between an alluring new religion and their own ancestral customs the gikuyu people are torn between those who fear the unknown and those who see beyond it for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

linguists estimate that there are currently nearly 2 000 languages in africa a staggering figure that is belied by the relatively few national languages while african national

politics economics and law are all conducted primarily in the colonial languages the cultural life of the majority of citizens is conducted in a bewildering babel of local and regional dialects making language itself the center of debates over multiculturalism gender studies and social theory in the power of babel the noted africanist scholar ali mazrui and linguist alamin mazrui explore this vast territory of african language the power of babel is one of the first comprehensive studies of the complex linguistic constellations of africa it draws on ali mazrui s earlier work in its examination of the triple heritage of african culture in which indigenous islamic and western traditions compete for influence in bringing the idea of the triple heritage to language the mazruis unravel issues of power culture and modernity as they are embedded in african linguistic life the first section of the book takes a global perspective exploring such issues as the eurocentrism of much linguistic scholarship on africa part two takes an african perspective on a variety of issues from the linguistically disadvantaged position of women in africa to the relation of language policy and democratic development the third section presents a set of regional studies centering on the swahili language s exemplification of the triple heritage the power of babel unites empirical information with theories of nationalism and pluralism among others to offer the richest contextual account of african languages to date

female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time by looking at how writers of african descent have presented the practice in their literary work elisabeth bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights rising anthills the title refers to a dogon myth analyzes works in english french and arabic by african and african american writers both women and men from different parts of the african continent and the diaspora attending closely to the nuances of language and the complexities of the issue bekers explores lesser known writers side by side with such recognizable names as ngugi wa thiong o flora nwapa nawal el saadawi ahmadou kourouma calixthe beyala alice walker and gloria naylor following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women s oppression and the struggle for women s rights

a highly readable and informative guide for secondary school teachers who want to

induce african literature in their classes

an occasional publication concerning publishing and book development in the third world

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